

## Worksheet (Room 5)

# Karatsu Revivals of Korean Styles

*Difficulty level: Can be adapted for undergraduate or highschool students.*

*Suggested ways to use this worksheet:*

This worksheet is designed to go with Room 5 “Influence”.

Ask the students to read the contents of Room 5, paying particular attention to the second section, “Karatsu Revivals of Korean Styles”. The questions below require students to compare two objects: Fig.79, which is an example of Karatsu ware made in Japan that references Korean pottery; and Fig.80, which is an example of the type of Korean pottery (Punch’ŏng ware) that is being referenced by Fig.79. Students are encouraged to improve their visual-formal analysis and descriptive skills by comparing the two pieces and thinking about the links between the two ceramic traditions.

For further information, more advanced students can be directed to the sources contained in the endnotes on the Resources page of the website.

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**Examine the two artworks (Fig. 70 and 80) in comparison.**

1. Describe what you see. What design motifs, patterns, and color do you notice?

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2. What are the similarities and differences? What decisions about the arrangement of design motifs do you notice?

3. What visual effect does each of these artworks establish? Are the visual effects the same or different?

4. Do these artworks tell us anything about the cultures they come from?  
What questions do you have about these artworks?