

## Worksheet (Room 4)

### New Fashions In Tea

*Difficulty level: Can be adapted for undergraduate or highschool students.*

*Suggested ways to use this worksheet:*

This worksheet is designed to go with Room 4 “Adaptation”.

Ask the students to read the contents of Room 4, paying particular attention to the third section, “New Fashions in Tea”, Figs. 57, 58, and 59. The questions are designed to encourage students to think about how the Korean potters who settled in Japan responded to different market demands in their new country. The three objects show how the potters did not replicate their earlier works from Korea, but instead adopted new fashions in tea ceremony wares that were popular in Japan.

Encourage students to expand their visual literacy as they describe the distinctive “warped” styles of Oribe ware (Fig. 58) and its Karatsu imitations (Fig.59) . The difference between the warped shapes of the new Japanese tea ware, and the more traditional tea bowls (Fig.57) should be apparent.

For more information on Oribe ware and tea ceremony ceramics, students can be directed to the video by Prof. Morgan Pitelka on the Resources page of the website.

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**Examine the two artworks (Fig. 58 and 59) in comparison.**

1. Describe what you see. What shapes, colors, and designs do you notice?

2. What visual effect do these artworks establish, in comparison with Fig. 57? Are the visual effects the same or different?

3. Do these artworks tell us anything about new trends in tea? What kind of ceramics did Korean potters create in their new country?

4. What questions do you have about these artworks?