

Worksheet (Room 2)

Story of the Hagi Tea Bowl

Difficulty level: Can be adapted for undergraduate or highschool students.

Suggested ways to use this worksheet:

Ask the students to read the contents of Room 2, paying particular attention to the second section, "A Hagi Tea Bowl". The questions are divided into those which require textual analysis of the poem, and those which require visual analysis of the bowl on which the poem is inscribed.

There is more than one correct answer to each question, and the questions can instead be used as a departure point for further discussion. Suggest that students explore possible options for what the poem might mean: a nostalgic rendition of a popular folk song from back home? Someone looking for Korean captives in Japan? etc. The questions about the object itself are designed to encourage students to think about the tea bowl and its surface design might have been appreciated by its intended user/owner.

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Story of the Hagi Tea Bowl

Read the poem written on the surface of the Hagi tea bowl.

Dog, stop barking.

Are people wandering around at night all thieves?

I shall pay a visit to where *Ho-Koryŏ* is (or *Ho-Koryŏ* will pay a visit).

This dog must be a Korean (*Ho-Koryŏ*) dog, too.

He has heard and fell silent.

1. Who are the main characters in this poem?

2. Where is the poem set?

3. What is happening in the poem?

4. What are the feelings in the poem?

Examine the Hagi tea bowl.

5. Describe what you see.

6. What visual effects does the inscription of the poem on the artwork establish?

7. What is the story of the artwork?

8. What questions do you have about the artwork?